

## Alabama Jubilee

Tune : Alabama Jubilee

### INTRODUCTION (advanced)

- A1 : It's allemande left - go all the way 'round,  
A right hand 'round the next Boys, and don't you fall down.
- A2 : The left hand 'round the next little Gal,  
Right hand 'round the next, she's the sweetest little pally.
- B1 : It's a left hand, a right hand, now don't you be slow,  
All around that Honey in the calico.
- B2 : Meet your little Honey and you promenade,
- Tag : Take a little walk with that sweet little Maid.  
To the Alabama Jubilee.

### FIGURE

- A1 : Well now the four little Ladies promenade inside of the ring,  
Back to your Honey, and you give him a swing.
- A2 : Do sa do the corner, on that sweet corner Girl,  
Bow to your Honey, and you give her a whirl.
- B1 : And now the four Gents you promenade inside of the hall,  
Back to your Honey and you do sa do all.
- B2 : Swing that corner girl and all promenade,
- Tag : Take a little walk with that sweet little Maid.  
To the Alabama Jubilee.

Format : Introduction, Four Figures.

## Barnacle Bill

Tune : Barnacle Bill the Sailor

### INTRODUCTION (fast 6/8 time)

- A1 : Swing your corner up and down, said Barnacle Bill the sailor,  
Go back and swing your own around, said Barnacle Bill the sailor.  
B1 : Promenade and away you go, right foot high and left foot low,  
Stomp her down if she's too slow, said Barnacle Bill the sailor.

### FIGURE (slow 3/4 time)

- C1 : Now the two head ladies cross, and the side two do the same.  
Honor to the one you left, and honor to your own sweet Jane.  
(then fast 6/8 time)  
A1 : O-O-O-Oh, Swing your corner up and down, said Barnacle Bill the sailor,  
Make her feet fly off the ground, said Barnacle Bill the sailor.  
B1 : Promenade and away you go, right foot high and left foot low,  
Stomp her down if she's too slow, said Barnacle Bill the sailor.

### ENDING (slow 3/4 time)

- C1 : Do Sa Do your Corners all, do sa do your partners too,  
Allemande left your corners all, right hand to your partner.  
(then fast 6/8 time)  
A1 : Grand right and left around you go, said Barnacle Bill the sailor  
Hand over hand and don't be slow, said Barnacle Bill the sailor  
B1 : Promenade around the hall, back to place and don't you fall,  
'Cause that's the end of the favorite call, of Barnacle Bill the sailor.

Format : Introduction, Four Figures for Ladies, Four Figures for Gents, Ending

## Bird in the Cage

Tune : Little Brown Jug

### FIGURE

- A1 : First couple right and circle four, you circle four, you circle four.  
The bird in the cage and close the door, circle three hands all around.
- A2 : The bird step out and the crow hop in, with a silly little grin,  
Then those two couples take a swing, you swing your birdie all around.
- B1 : It's on to the next and circle four, you circle four, you circle four.  
The bird in the cage and close the door, circle three hands all around.
- B2 : The bird step out and the crow hop in, with a silly little grin,  
Then those two couples take a swing, You swing your birdie all around.
- A1 : It's on to the last and circle four, you circle four, you circle four.  
The bird in the cage and close the door, circle three hands all around.
- A2 : The bird step out and the crow hop in, with a silly little grin  
Then those two couples take a swing, You swing your birdie all around.
- B1 : Swing
- B2 : Promenade

Format : Once thru the figure for each of the four couples.

## Buffalo Gals

Tune : Buffalo Gals

### INTRODUCTION

- A1 : All join hands and circle left, (.4..)  
Break and swing your partner now, swing by the light of the moon.
- B1 : Join hand again and circle right, (.4..)  
Swing your partner up and down, swing by the light of the moon.

### FIGURE

- A1 : One buffalo gal go around the outside, round the outside, round the outside  
(.8..)
- A2 : Right hand round with your partners all, left to your corner and balance all  
(.4..), Allemande, you allemande left.
- B1 : Right to your partner and a grand right and left, (.4..)  
All the way around you go, all the way around.
- B2 : (.16 - Grand right and left)

Format : - Use figure with 1 Buffalo Gal, then 2, then 3 , then 4.

**Bully of the Town** (Chip Hendrickson)

Tune : Bully of the Town

**INTRODUCTION**

- A1 : Now it's Allemande left with the old left hand,  
Meet your partner in a right and left grand,  
A2 : Promenade your partner home  
promenade that lady right back home.

**FIGURE**

- A1 : The two head couples separate, just halfway round you go  
right hand around your partner and you don't be slow.  
A2 : It's opposite left and a left hand around,  
And you swing your partner round and round  
B1 : The two head couples go forward and back, now listen for the call,  
Allemande left your corner go all around the hall.  
B2 : With a Grand right and left, until you meet your own,  
And you swing, Swing your partner all around.
- A1 : The two side couples go forward and back, then separate,  
Do sa do your opposite, you're doing great!  
A2 : Take her in your arms and swing her up and down,  
Then promenade that lady right back home.  
B1 : The two head couples go forward and back and then divide,  
Do sa do your opposite on the side.  
B2 : Take her in your arms and swing her up and down,  
then promenade that lady right back home.
- A1 : The four ladies grand chain half across the set,  
the two side couples right and left through you're not through yet.  
A2 : Allemande left your corner and you swing your own,  
Swing your partner round and round.

Format : Introduction, Figure for heads, Introduction as break, figure for sides.

# Singing Calls from Chip Hendrickson's Call Book circa 1955

## California, Here I Come (Chip Hendrickson)

Tune : California, Here I Come

### INTRODUCTION

- A1 : Honor to your partners and to your corners all,  
Swing your partner up and down and listen to the call.  
A2 : Allemande left....Grand right and left ...  
... All the way.  
B1 : ...  
B2 : And promenade (from home position - once around).

### FIGURE

- A1 : Do sa do the corner, and don't be slow,  
Do sa do your partner and say "hello".  
A2 : You allemande left the corner, and swing your lady fair.  
You swing her round, then all four Ladies chain across the square.  
B1 : You turn that Lady around, and the corner swing,  
Swing that corner lady, then promenade the ring.  
B2 : Promenade to the Golden Gate,  
"California, Here I Come".

### BREAK

- A1 : Do sa do your corner and hear my call,  
Swing your partner and don't you fall.  
A2 : Allemande left....Grand right and left ...  
...All the way.  
B1 : ...  
B2 : And promenade (from home position - once around)

Format : Introduction, 2 Figures, Break, 2 Figures, Break.

## California Whirlwind

Tune : Solomon Levi (as called by Al Lehman)  
(Ed Gilmore's "California Whirl" record - S.I.O)

### FIGURE

- A1 : Now the two head couples get ready, go forward to and fro;  
Go forward again and pass right thru, to the opposite side you go.  
A2 : Separate go round alone, and when you get back home,  
With a hook-and-a-whirl, your own little girl, around the ring you go.  
B1 : Allemande left the corner, allemande right your own,  
Swing the corner Lady, swing her all alone.  
B2 : Now promenade your corner, promenade once around.  
(..8..)

Format : Figure twice for heads, then twice for sides

## Catch all Eight

Tune : Golden Slippers

### FIGURE #1

- A1 : Head couples up to the middle of the ring,  
turn the opposite Girl with a two hand swing,  
Take that Lady right thru the gate, and when you get thru you separate.
- A2 : Home you go and catch all eight, Right hand, now, halfway around,  
Back by the left go all the way round (..4..).
- B1 : On to the corner with a two hand swing, twice around with the pretty little thing,  
Then you do sa do your partners all, your partners do sa do.
- B2 : Right on past your own little girl, on to the next and give her a whirl,  
(..8..)

### FIGURE #2

- A1 : Same old Gent and a brand new girl, up to the center with a two hand twirl,  
Take that Lady right thru the gate, and when you get thru you separate.
- A2 : Home you go and catch all eight, Right hand, now, halfway around,  
Back by the left go all the way round (..4..).
- B1 : On to the corner with a two hand swing, twice around with the pretty little thing,  
Then you do sa do your partners all, your partners do sa do.
- B2 : Right on past your own little girl, on to the next and give her a whirl,  
(..8..)

Format : Figures #1 & #2 for the heads, then again for the sides

## Cindy Lou I

Tune :

### INTRODUCTION

- A1 : Allemande left your corner, allemande right your own,  
Allemande left your corner, and promenade your own.  
B1 : Promenade home, home Cindy, promenade home with me,  
Come along home Cindy, and take a walk with me.

### FIGURE

- A1 : Head four go down the center, and split the ring in two,  
Come in the open window, and swing with Cindy Lou.  
A2 : Side four go down the center, and split the ring in two,  
Come in the other window, and swing with Cindy Lou.  
B1 : Allemande left your corner, allemande right your own,  
Go back and swing the corner, and promenade her round.  
B2 : Promenade home, home Cindy, promenade home with me,  
Come along home Cindy, and take a walk with me.

### BREAK #1

- A1 : Four Ladies to the center, you circle once around,  
Come home and swing your partner and promenade around.  
B1 : Promenade home, home Cindy, promenade home with me,  
Come along home Cindy, and take a walk with me.

### BREAK #2

- A1 : Four Gents into the center, and circle once around,  
Go home and swing with Cindy, and promenade her round.  
B1 : Promenade home, home Cindy, promenade home with me,  
Come along home Cindy, and take a walk with me.

### ENDING

- A1 : Honor to your partners, and to your corners all,  
Wave to the opposite Lady, then promenade the hall.  
B1 : Promenade home, home Cindy, promenade home with me,  
Come along home Cindy, and take a walk with me.

Format : After the introduction, heads lead the figure, then sides lead, followed by break #1.  
Heads lead again, then sides, with break #2 and ending.

+ In the east it is suggested that the swing is eliminated after the allemande left and the allemande right, and just promenade the corner.

## Comin' Round the Mountain

Tune : Comin' Round the Mountain

### INTRODUCTION

- A1 : Now it's allemande left, and a grand right and left,  
When you meet your partner you promenade the set.  
B1 : Don't you worry, don't you fret, Judgment day ain't comin' yet.  
Promenade the mountain, promenade.

### FIGURE

- A1 : Oh! The head couple Ladies chain, the side couples swing,  
Chain 'em round the mountain, chain 'em home.  
B1 : And the side couple Ladies chain, head couples swing again,  
Chain 'em round the mountain, chain 'em home.  
A1 : Now it's allemande left the corner, pass on by your partner,  
Swing the next Gal on the right.  
B1 : Promenade that Lady fair, right on back home from there,  
Promenade the mountain, promenade.

Format : Introduction, then once thru the figure for each of the four couples.

## Crawdad Square

Tune : Crawdad Song

### INTRODUCTION

- A1 : Honor your partner, swing your corner Lady.  
Honor your corner, swing your pretty baby.  
B1 : Back to the corner with your left hand,  
off you go in a right and left grand,  
Honey.....Baby....Mine.

### FIGURE

- A1 : The first old couple promenade the outside,  
The two side Ladies chain across the inside.  
B1 : Head two couples right and left thru,  
turn 'em boys like you always do.
- A1 : Two head Ladies chain across the ring.  
Side couples right and left thru, while the two head couples swing.  
B1 : Two head Ladies chain across, while the side couples swing.
- A1 : Two side Gents step across, and swing the Gal you almost lost.  
B1 : Head two couples right and left back home.

Format : Introduction, then once thru the figure for each of the four couples (with break each time -Use patter break - Allemande left, grand right and left, promenade home, Honey.....Baby....Mine).



# Singing Calls from Chip Hendrickson's Call Book circa 1955

## Dip and Dive Six

Tune : Redwing

### FIGURE

- A1 : First couple right and circle half, the inside couple arch.  
Now dip and dive away you go, the inside high, the outside low.
- A2 : Over and under and go like thunder, hurry, boy, and don't you blunder,  
Dip right thru to the opposite two, and circle half around.
- A1 : Now duck to the last, circle half, the inside couple arch.  
Dip and dive and duck and dive, here's a ten spot, there's a five.
- A2 : Hurry, hurry, hurry, let's go, one above and one below,  
Now duck right home, and swing your own, everybody swing.
- B1 : Oh! You all swing your pretty little redwing,  
Now promenade her, and serenade her.
- B2 : (16 - Promenade)

Format : Once thru the figure for each of the four couples.

## End of the World

Tune : til the end of the world ?

### INTRO

- A1 : Now you all do sa do on the corner,  
Go back home and you swing with your own.
- A2 : Allemande left the corner and a right hand to your own,  
Grand right and left down that old winding lane.
- B1 : Oh! you do sa do your Lady when you meet her,  
Promenade with that pretty girl.
- B2 : .....  
And you swing "til the end of the world".

### FIGURE

- A1 : Now the two head couples go forward and back, while the two side couples swing,  
And the two head couples right and left thru, while the two side Ladies chain.
- A2 : Now the two head Ladies chain, and the sides half promenade,  
All around your corner (can also be a do sa do), then you swing your pretty maid.
- B1 : Now it's allemande left the corner, and you pass right by your own,  
You swing the right hand Lady and take her for your own.
- B2 : Promenade that pretty little girl, Promenade to the "end of the world"  
(Gents promenade home to Ladies position).

Format : Intro, Figure 2X for Heads, Intro as break, Figure 2X for Sides, Intro as Ending.

## Fall River Line

Tune : ?

### INTRODUCTION

- A1 : All join hands and circle left, you circle left around,  
Break and swing your partners now, you swing' em all around.  
A2 : Join hands again and circle right, back to your places all,  
.....

### FIGURE

- A1 : The two head couples promenade half around the outside ring,  
Up the center and you right and left thru til you get back home again.  
A2 : Circle up four with the couple on the right, break the ring and form two lines,  
Forward up eight and fall back eight, on the old Fall River Line.  
B1 : Chain those Ladies cross the set,.....  
Chain those Ladies down the set,.....  
B2 : Chain those Ladies cross the set, turn around and watch 'em go,  
Chain them home, you chain them home, and hand them to their beaux.  
C1 : Now you allemande left with your corner, and you allemande right with your own,  
Swing that corner Lady there, you swing her all alone.  
C2 : Promenade with the one you swung, hurry up you're doing fine,  
Promenade like a big parade on the old Fall River Line.

Format : Introduction, Figure twice for Heads and twice for Sides.

## Form a Star and Balance Corners

Tune : Round up time in Texas

### INTRODUCTION

- A1 : Now it's honor to your partners, and the corners just the same,  
Allemande left with the corner, and the Ladies grand chain.  
A2 : Chain those Ladies 'cross the world, hurry up and don't you fall,  
Chain 'em back, take up the slack, and listen for my call.

### FIGURE

- A1 : The two head couples forward, half around with a right hand star,  
Then a left hand back and you balance with your corners where you are.  
A2 : The inside four turn the outside, and you balance once again,  
The inside four turn the star once more, and the corners you will swing.  
B1 : Everybody swing your corners, till the Lady's out of breath,  
Then you allemande left your next one, and a grand right and left.  
B2 : Meet your brand new partner, and promenade her home,  
You take that girl with the pretty little curl, and around the set you roam.

Format : Introduction, Figure twice for Heads and twice for Sides.

## Forward up Six and Back

Tune : Camptown Races

### FIGURE

- A1 : First couple right and circle four, once round, once round,  
Leave that Lady go on to the next, and circle three hands round.
- A2 : Take that Lady on to the last, circle four, once more,  
Leave that Lady and home you go, ...all alone.
- B1 : Forward up six and back, Gents do a do sa do,  
With the right Lady high and the left Lady low, pass those Girls and around you go.
- B2 : Forward up six and back, Gents do a do sa do,  
With the right Lady high and the left Lady low, pass those Girls and around you go.
- C1 : Forward up six and back, Gents do a do sa do,  
With the right Lady high and the left Lady low, pass those Girls and around you go.
- C2 : Forward up six and back, Gents do a do sa do,  
With the right Lady high and the left Lady low, everybody swing your own,
- D1 : Swing you partner up and down, ...  
Everybody swing 'em round, ....
- D2 : Now promenade around you go, promenade around....

Format : Once thru the figure for each of the four couples.

## Four Leaf Clover I

Tune : Spanish Cavalier

### FIGURE

- A1 : First couple to the right, circle four hands around,  
The Ladies in the center with a right hand around.
- B1 : Gents you turn them over, into a two leaf clover,  
And star promenade around, Boys.
- A1 : Now take two more, circle six hands around,  
The Ladies in the center with a right hand around.
- B1 : Gents you turn them over into a three leaf clover,  
And star promenade around, Boys.
- A1 : Now take two more, circle eight hands around,  
The Ladies in the center with a right hand around.
- B1 : Gents you turn them over into a four leaf clover,  
And star promenade around, Boys.
- A1 : Now everybody swing, you swing 'em up and down,  
Allemande left your corner, promenade your partner round.
- B1 : (Promenade)

Format : Once thru the figure for each of the four couples.

## Gal I Left Behind Me

Tune : Gal I Left Behind Me (or Patter Call)

### FIGURE

- A1 : First couple right and circle four, 'till the Caller will remind you,  
To pass right through, and balance too, and swing the girl behind you.
- B1 : Keep on swingin' that girl around 'till the Caller will remind you,  
To pass right through, and say "Adieu", and swing your own beside you.
- A1 & B1 : It's on to the next..... (Continue the same as above).
- A1 & B1 : It's on to the Last..... (Continue the same as above)
- A1 & B1 : Use a break to finish for this couple.

Format : Once thru the figure and break for each of the four couples.

## Glory, Glory, Hallelujah

Tune : Battle Hymn of the Republic

### FIGURE

- A1 : The first old Lady promenade the inside of the ring,  
When you get back home again, you give your guy a swing.
- B1 : End your swing a facing out, the others fall in behind,  
Ladies go right, Gents go left, bring 'em down the line (8).
- A1 : The active couple do sa do, you do sa do your own,  
The next old couple do sa do, you do sa do your own.
- B1 : The third old couple do sa do, you do sa do your own.  
The last old couple do sa do, you do sa do your own.
- A1 : Now everybody go forward and back, I'll tell you the reason why,  
Forward again and pass right thru, then look her in the eye.
- B1 : Step right up and swing 'em home, you're swingin' mighty high,  
Swing your partner home
- A1 : You do sa do your corner now, your corner do sa do,  
You do sa do your partner too, your partner do sa do,
- B1 : You allemande left your corner and you allemande right your own,  
You allemande left the corner with a grand right and left, singing -
- C1 : Glory, Glory, Hallelujah, Glory, Glory, Hallelujah,  
Glory, Glory, Hallelujah, swing your partner round.

Format : ?

## Hinky Dinky Parlez Vous

Tune : Hinky Dinky Parlez Vous, or Patter Call

### INTRODUCTION

- A1 : All join hands and circle left, (..4..)  
The other way back, you circle right, (..4..).  
B1 : When you get home, you swing your own, (..4..)  
And the two head Ladies ready for the call.

### FIGURE

- A1 : The two head Ladies go forward and back, (..4..)  
Forward again and do sa do, (..4..).  
B1 : Now do sa do your corners all, everybody do sa do,  
A right hand to your partner, and a grand right and left.  
A1 : (..16..)  
B1 : When you get home you swing your own (..8..).

Format : Intro, Head Ladies, Side Ladies, Head Gents, Side Gents.

## Honolulu Baby

Tune : Spanish Cavalier

### INTRODUCTION

- A1 : Now it's allemande left, with the Lady on the left,  
And a grand right and left with your partner.  
B1 : All the way around, boys, all the way around,  
(..8..)

### FIGURE

- A1 : First Gent to the right, circle three hands around,  
And swing with the other fellows Lady.  
B1 : Leave her alone, and then you go back home,  
And swing with your Honolulu baby.

Format : Introduction, then once thru the figure and intro for each of the four Gents.

## Hot Time I

Tune : Hot Time in the Old Town Tonight

### FIGURE

- A1 : Oh! The Ladies to the center, and stand there back to back,  
Gents you march around the outside of the track.  
A2 : Pass your partner by, and the next one you will swing,  
They'll be a hot time in the old town, tonight.

Format : Do figure 4 times for the Ladies, add Break, and then 4 times for Gents.

## Hot Time II

Tune : Hot Time in the Old Town Tonight

### FIGURE

- A1 : Now the first couple right, and circle four hands 'round,  
Now you take two more and circle six hands 'round.
- A2 : Take two more and circle eight hands 'round,  
They'll be a hot time in the old town, tonight.
- A1 : Allemande left with the Lady on the left,  
Pass your partner by, and allemande right.
- A2 : Pass your partner by, and allemande left,  
And a grand right and left just halfway.
- A1 : When you meet your own you do sa do around,  
Take her in your arms and swing her up and down.
- A2 : Then you promenade back home with the finest gal in town,  
They'll be a hot time in the old town, tonight.

Format : Once thru the figure for each of the four couples.

## Hurry, Hurry, Hurry

Tune : ?

### INTRODUCTION

- A1 : Allemande left with the old left hand, and around the ring you go,  
It's a grand old right and left boys, on your heel and toe.
- B1 : Now when you meet your Honey, just do the do sa do,  
And promenade your Honey right back home.

### FIGURE

- A1 : First old couple lead to the right, circle four hands 'round,  
Leave her there, go to the next - circle three hands 'round.
- A2 : Take that couple on with you, circle five hands 'round  
Now leave those four, and join the line of three.
- B1 : The Ladies chain across the hall, but don't return.  
Now chain again along that line, just watch 'em churn.
- B2 : Now turn and chain across the hall, don't let 'em roam,  
Now chain the line, and turn your honey home.

Format : Introduction, then once thru the figure for each of the four couples.

## If You Got the Money, I Got the Time

Tune : If You Got the Money, I Got the Time

### INTRODUCTION

- A1 : Swing with your honey - sonney, you've got the time, (..8..)  
A2 : Allemande left the corner, right hand to your own,  
Do a right and left grand, until you find your own  
B1 : Promenade your partner, boys, we'll have some fun, (..8..)  
B2 : Swing with your honey - sonney, we've just begun.

### FIGURE

- A1 : First and third go forward, now back you're doing fine  
Go forward again and pass right thru, divide and stand in line.  
A2 : Side two couples right hand star, turn it, make it shine,  
Swing with your corner Lady, she's got the time.  
B1 : Do sa do your corner, swing your honey fine,  
Swing and swing, then promenade, keep the Gals in time.  
B2 : Promenade that baby, she's got eyes that shine,  
Swing with your honey - sonney, you've got the time.

### BREAK

- A2 and B1: Same as introduction  
B2 : Swing with your honey - sonney, we've just half done.

### ENDING

- A2 : Same as introduction  
B1 : Promenade your partners, were running short of time,  
Swing with your honey - sonney, you've got the time

Format : Introduction, Heads twice, Break, Sides twice.

## Jessie Polka Square

Tune : Jessie Polka

### FIGURE

- A1 : Well now the side couples arch, while the other two duck under,  
And you dip and you dive, home you go, don't you blunder.  
A2 : It's allemande left the corner, and you take your little partner,  
A star promenade now, do the Jessie polka.  
B1 : It's a heel and a toe, you dance it like you always do,  
Now turn the Ladies, send 'em back, do it again with someone new.  
B2 : A toe and a heel, now dance along and hear me sing,  
Roll the Ladies right on back, do the polka once again.  
A1 : Now watch that corner Girl, and when she comes around,  
Take her in your arms, and swing her up and down.  
B1 : Now promenade that Lady, that pretty little baby,  
(..8..)

Format : Once thru the figure for each of the four couples.

## Just Because I

Tune : Just Because (Oh Susannah as alternate)

### FIGURE

- A1 : Well now the two head Ladies chain right over,  
And you chain those Ladies right back home again.
- A2 : Now the two side Ladies chain right over,  
And you chain right home again.
- B1 : Oh, you all do sa do on your corners,  
Now you swing that corner Lady 'round.
- B2 : And you all promenade with that sweet corner Maid,  
Oh because, just because. Why ? because, just because

Format : Once thru the figure for each of the four couples.

## Just Because II

Tune : Just Because

### INTRODUCTION

- A1 : Honor to your partners, and to your corners all,  
Swing that opposite Lady, she's the one across the hall.
- A2 : Now runaway back home, swing and whirl your own,  
Thank your stars the bird hasn't flown.
- B1 : Allemande left with the old left hand, Partner right and a right and left grand.  
Hand over hand around that ring, (right and left with each pretty thing),
- B2 : Now promenade your partner, boys, Shout and sing with joy,  
Because, just Because.

### FIGURE

- A1 : Now the two head Ladies chain across, straight across the ring  
Send 'em right on back, take your own and give her a swing.
- A2 : And the side two Ladies chain across, straight across the ring  
Send 'em right on back, take your own and give her a swing.
- B1 : Allemande left your corner, allemande right your partners,  
Swing your corner Gal 'round and 'round.
- B2 : Now promenade that corner Boys, shout and sing with joy,  
Oh because, just because.
- A1 : It's all around your corner, that's the Gal from Arkansas,  
See-Saw 'round your partner, she's the prettiest in the Hall.
- A2 : Now Gents to the center with a right hand star, star with the old right hand,  
Circle to your corner for a two time allemande.
- B1 : Turn 'em once, turn 'em twice, then back right off and bow real nice,  
Now a grand old right and left around the ring.
- B2 : Now promenade that dear old thing, throw your head right back and sing,  
Because, just because.

Format : Introduction, then once thru the figure for each of the four couples.



# Singing Calls from Chip Hendrickson's Call Book circa 1955

## Kiss Her If You Dare

Tune : Listen to the Mocking Bird

### FIGURE

- A1 : Now the first couple promenade the outside,  
In the moonlight, in the Junelight,  
B2 : Swing her in the center, six hands around,  
And you kiss your little honey if you dare.  
B1 : Everybody swing your partner.  
(..8..)  
B2 : And you promenade around the ring.  
(..8..)

Format : Once thru the figure for each of the four couples.

## Ladies Chain, Sides Steal

Tune : Redwing

### FIGURE

- A1 : The two head Ladies chain ..(4)..  
And you chain them back, side Gents go in - steal that Girl, take her home again.  
A2 : Gents to the center with a right hand star, round you go but not too far.  
Left hand back with all your might, and swing the next girl on the right.  
B1 : You all swing your pretty little Redwing,  
Allemande left just one, and promenade the Gal you swung.  
B2 : ..(16)..

Format : Once thru the figure for each of the four couples.

# Singing Calls from Chip Hendrickson's Call Book circa 1955

## Lucy Long

Tune : ?

### INTRODUCTION

- A1 : Join your hands and circle left, you circle left around,  
The other way back on the same old track, you circle right around.  
B1 : Swing with Miss Lucy, you swing and have some fun,  
Allemande left with the corner, promenade the one you swung.  
C1 : (..16..)

### FIGURE

- A1 : The two head couples to the right and circle half a mile,  
Pass right through the other two, and swing your opposite Gal.  
B1 : Swing with Miss Lucy, swing her where you are,  
Take that Lady back to the sides and form a left hand star  
A1 : Right hand back to your corner, and keep on going strong,  
Pull her through with a whoop-de-do, and swing Miss Lucy Long.  
B1 : Swing with Miss Lucy, you swing her all day long,  
Allemande left with the corner, promenade the one you swung.  
C1 : (..16..)

Format : Introduction, then once thru the figure for each of the four couples.

## Mac Namara's Band I (Paul Hunt)

Tune : Mac Namara's Band

### INTRODUCTION

- A1 : Join your hands and circle left, you circle left around,  
The other way back the other way back, you circle right around.  
A2 : Swing your partner up and down, everybody swing.  
Promenade your pretty maid, you promenade the ring.  
B1 : (..16..)  
B2 : Allemande left your corners all, (..4..)  
Do sa do around your girl, and listen to the call.

### FIGURE

- A1 : First Lady go right, the Gent go left, and swing 'em round and round,  
Go on to the next, go on to the next, and swing 'em up and down.  
B1 : Meet her in the center - sashay back to places all,  
Allemande left the corner girl, allemande left's the call

### BREAK

- A1 : Now it's a grand right and left (..28..)

Format : Introduction, then once thru the figure and break for each of the four couples.

# Singing Calls from Chip Hendrickson's Call Book circa 1955

## Mac Namara's Band II (Al MacLeod)

Tune : Mac Namara's Band

### INTRODUCTION

- A1 : Join your hands and circle left, you circle left around,  
The other way back the other way back, you circle right around.
- B1 : Swing your partner up and down, everybody swing.  
Promenade your pretty maid, you promenade the ring.
- C1 : (..16..)

### FIGURE

- A1 : Right elbow reel with your partners now, you reel 'em round and round,  
Swing the Lady on the right, and you really go to town.
- B1 : You allemande left with the one you left, and swing the one you swang,  
..Swing that Lady 'round and 'round, and let the rest go hang.
- C1 : Now it's allemande left - grand right and left, all the way ... (..24..)

Format : Introduction, then once thru the figure for each of the four couples.

# Singing Calls from Chip Hendrickson's Call Book circa 1955

## Mañana I

Tune : Mañana

### INTRODUCTION

- A1 : Now honor to your partner, and the Girl on your left hand,  
Allemande left this corner, now the old right and left and grand.
- B1 : When you meet your honey boys, you do sa do her neat,  
Swing your partner twice around, and promenade the street.
- C1 : (Sing) Mañana, Mañana, Mañana is good enough for me.

### FIGURE I

- A1 : Gentlemen star around that set, a left hand 'round that girl,  
Star back home again real quick, another left hand whirl.
- B1 : A right hand 'round your corner, give your own a left hand swing,  
Now promenade that corner girl and everybody sing.
- C1 : (Sing) Mañana, Mañana, Mañana is good enough for me.

### FIGURE II

- A1 : Ladies star across the set, and left hand turn that man,  
Star back home and turn your own, with the old left hand.
- B1 : A right hand 'round your corner, give your own a left hand swing,  
Now promenade your corner girl and everybody sing.
- C1 : (Sing) Mañana, Mañana, Mañana is good enough for me.

### BREAK

- A1 : Allemande left the corner, and you pass right by your own,  
Swing your right hand Lady Boys, you swing her all alone.
- B1 : Now run back home and swing your own, everybody swing,  
You promenade your Girl around, and everybody sing.
- C1 : (Sing) Mañana, Mañana, Mañana is good enough for me.

Format : Intro, Figure I, Figure II, Break, Figure I, Figure II, Break.

## Marching Through Georgia I

Tune : Marching Through Georgia

### FIGURE

- A1 : Now the first old couple promenade the inside of the ring,  
Now when you get back home again, everybody swing,  
A2 : Swing your partner up and down, then promenade around,  
Single file, left arm up, and listen for my call.  
B1 : Hurray ! Hurray ! You're going the wrong (or right) way.  
Hurray ! Hurray ! You're going the wrong (or right) way.  
B1 : Now promenade right home again, and everybody swing,  
Swing your partner back home.

Format : Once thru the figure for each of the four couples.

## Marching Through Georgia II

Tune : Marching Through Georgia

### FIGURE

- A1 : Now the first old Lady promenade the inside of the ring,  
Then hurry home and give your man a great big healthy swing,  
A2 : End your swing a-facin' out, the others fall in behind,  
Ladies go right, the Gents go left, you bring 'em down the line. (.8.)  
A1 : The active couple do sa do, you do sa do your own,  
The next old couple do sa do, you do sa do your own,  
A2 : The third old couple do sa do, you do sa do your own,  
The last old couple do sa do, you do sa do your own  
A1 : Now everybody go forward and back, I'll tell you the reason why.  
Forward again and pass right through, then look her in the eye.  
A2 : Step right up and swing 'em home, you're swingin' mighty high.  
That's the way we do it in Georgia.  
A1 : Allemande left your corner, and a right hand 'round your own.  
Allemande left the corner again, around the ring you roam.  
A2 : When you meet your partner, Boys, you balance with that Girl.  
The right and left - continue on - go all around the world.  
A1 : Meet your little southern belle, you twirl and promenade.  
Take her to a Magnolia tree, it's cooler in the shade,  
A2 : Step right up and swing your own.  
'Cause that's the way we do it down in Georgia.

Format : Figure for 1stLady, 2nd Gent, 3rd Lady, and 4th Gent.

# Singing Calls from Chip Hendrickson's Call Book circa 1955

## Mountain Music (as called by Al MacLeod)

Tune : I Like Mountain Music

### FIGURE

- A1 : The four Gents march around the outside of the circle,  
March as you listen to my call.
- A2 : Swing your good old partner, swing 'em all the harder,  
Do sa do your corners one and all.
- B1 : Do sa do your partner, and then swing your corner,  
Gents all swing with the corner Maid, now take that Lady all promenade.
- B2 : , (..16..)

Format : Once thru the figure for each of the four couples.

## My Little Girl

Tune : My Little Girl

### INTRODUCTION

- A1 : Honor your partners, honor your corner,  
Swing your partner, you swing 'em all around.
- A2 : And you promenade the hall, you promenade the set Boys,  
And listen for my call.
- B1 : You allemande left the corner Lady,  
And a grand right and left halfway around
- B2 : You meet your own, and promenade home  
To the tune of my little girl.

### FIGURE

- A1 : First couple promenade around the outside,  
Around the outside of the ring.
- A2 : The Ladies chain right down the center,  
And you chain right home again.
- B1 : Two Ladies chain the right hand Lady,  
And you chain right home and sing.
- B2 : Two Ladies chain the left hand Lady,  
And you chain right home and sing.

### CHORUS BREAK

- A1 : You allemande left the corner Lady,  
And you allemande right with your own.
- A2 : You do sa do with the corner Lady,  
And you do sa do your own.
- B1 : And then you allemande left, grand right and left,  
All the way, all the way.
- B2 : (..16..)

Format : Intro, then once thru the figure and chorus break for each of the four couples.

# Singing Calls from Chip Hendrickson's Call Book circa 1955

## Nellie Gray

Tune : My Darling Nellie Gray

### INTRODUCTION

- A1 : Well now you all join hands and circle to the left,  
To the tune of my Darling Nellie Gray.
- A2 : Now you're all going wrong, so go back the other way,  
And you circle with your Nellie in the hall.
- B1 : Now it's allemande left with the Lady on the left,  
And a grand right and left just halfway.
- B2 : Oh, you promenade your darling when you meet her over there,  
Promenade with your darling Nellie Gray

### FIGURE

- A1 : First couple to the right, and you circle four hands 'round,  
Circle back the other way.
- A2 : Now a right hand across and a left hand right back,  
And you swing your darlin' Nellie Gray.
- B1 : Take her on to the next, and you circle four hands 'round,  
Right and left through with Nellie Gray.
- B2 : Right and left back on the same old track,  
And you swing your darlin' Nellie Gray.
- C1 : Take her on to the last, and you circle four hands 'round,  
The two Ladies chain across the way..
- C2 : You chain right back on the same old track,  
And swing your darlin' Nellie Gray.

- + Repeat for remaining couples.
- + OR : Have head couples go right, left and center, followed by side couples.
- + OR : Use any one figure.

## Oh Susannah I

Tune : Oh Susannah

### INTRODUCTION

- A1 : Join your hands and circle left, you circle left around,  
The other way, the other way back, you circle right around  
B1 : Swing your partner up and down, everybody swing.  
(..8..)

### FIGURE

- A1 : First Lady go right, the Gent go left, and circle three hands 'round,  
On to the next and balance there, you balance up and down.  
B1 : Circle half, the Ladies chain, chain those Ladies o'er,  
And chain 'em back on the same old track (..4..).  
A1 : A right and left through and home you go, and everybody swing,  
Swing your partners 'round and 'round, and promenade the ring.  
B1 : (..16..)

+ Repeat for Second couple, then call :

### BREAK

- A1 : Home you go with an allemande left, with the corners allemande all,  
Greet your Honey with a grand right and left (..4..).  
B1 : Swing your partner when you meet, everybody swing,  
And promenade your pretty maid, you promenade the ring.

+ Then call figure for third and fourth couples. Repeat break for ending.

## Oh Susannah II (Chip Hendrickson)

Tune : Oh Susannah

### INTRODUCTION

- A1 : Join your hands and circle left, you circle left around,  
The other way, the other way back, you circle right around  
B1 : Swing your partner up and down, everybody swing.  
(..8..)

### FIGURE

- A1 : Now the two head Gents cross right over, with the opposite swing,  
Now the two side Gents cross right over, and do the same old thing.  
B1 : Now do sa do the corners, on the corners do sa do,  
And you do sa do your partners all, you do the do sa do.  
A1 : Now you swing your corner up and down, everybody swing,  
And promenade your pretty maid, you promenade the ring.  
B1 : (..16..)



## Old Fashioned Girl

Tune : Old Fashioned Girl

### INTRODUCTION

- A1 : Do sa do your corner Girl, go back home - swing and whirl,  
You swing 'em round and round.
- A2 : Allemande left with the old left hand, partner right and a right and left grand,  
Around the ring you go.
- B1 : Now do sa do the Girl with eyes so blue,  
Swing her round and round, just like your Daddy used to do.
- B2 : Then you promenade that girl, she's just like the girl,  
"That married dear old Dad"

### FIGURE

- A1 : Head Gents swing your Maid, twice around then promenade,  
Just halfway 'round the ring.
- A2 : Right and left through up the middle, hurry up Boys, keep time with the fiddle  
Your left hand Ladies chain.
- B1 : All four Ladies chain across the hall,  
Chain right back again, don't let 'em fall.
- B2 : Promenade that girl, she's just like the girl,  
"That married dear old Dad"

- + Repeat figure for Head Gents, but chaining to Right hand Lady.
- + Use the introduction for the break, and repeat figure twice for side Gents. End with break.

## Put on Your Old Grey Bonnet

Tune : Put on Your Old Grey Bonnet

### INTRODUCTION

- A1 : Well now you all swing your partner, you swing, swing your partner,  
Then you take that little Lady and you all promenade.
- B1 : (..16..)

### FIGURE

- A1 : Well now the two head Gents cross over, through the fields of clover,  
And the two side couples do the same.
- A2 : Oh, you do sa do your corner, and you all swing your partner,  
In the good old fashioned way.
- B1 : Then you allemande left the corner, allemande right your partner,  
Then you take that corner Lady and you all promenade.
- B2 : (..16..)

- + Promenade to exchanged positions, then start with side Gents.
- + The do Heads and Sides again, followed by the introduction.

# Singing Calls from Chip Hendrickson's Call Book circa 1955

## Quadrille Waltz

Tune :

### FIGURE

- A1 : Now the first couple Waltz down the center and glide,  
And the Lady goes right and the Gent to the side.  
A2 : Now honor your partner and don't be afraid,  
To waltz with your corner in a waltz promenade.  
B1 : (..8..)

+ Repeat for first Gent, then twice for second, third, and fourth Gents.

## Rambling Wreck I

Tune : Rambling Wreck from Georgia Tech

### FIGURE

- A1 : Oh the first old couple lead to the right, and circle four hands round,  
Now do sa do the opposite Lady once around.  
A2 : Swing the opposite Lady, oh you swing her high and low,  
Then you swing your own in the center, she's the one in calico.  
B1 : Now you lead on to the next, and you circle four hands round,  
You do sa do the opposite Lady once around.  
B2 : You swing your opposite Lady, you swing her up and down,  
You swing your own in the center, kick her shins and knock her down.  
A1 : It's on to the last, and circle four, you circle four hands round,  
You do sa do the opposite Lady once around.  
A2 : Swing the opposite Lady, Oh swing 'em one and all,  
Now swing your partners everybody, Hurry don't you fall.  
B1 : You swing them here and you swing 'em there, that's the Girl with the curly hair,  
You promenade your pretty maid, you promenade around.  
B2 : (..16..)

+ Repeat for remaining couples.

## Rambling Wreck II

Tune : Rambling Wreck from Georgia Tech

### FIGURE

- A1 : First and third head out to the right, and circle halfway thar,  
Pop those couples under, and they form a right hand star.
- A2 : Catch your corners by the left and turn 'em once around  
Star right back in the center, to once and a half around.
- B1 : Catch your right hand Lady Boys, and turn 'em once around,  
Star right back in the center, take a walk around the town.
- B2 : Swing the one in front, she's a darling little Girl,  
Take your own and go back home, give her a swing and whirl.
- A1 : Allemande left your corner, and you all jump up and down - - Hey !  
Swing your little sugar plum, and bounce her up and down.
- A2 : Allemande left the corner, and around the ring you go,  
It's a grand old right and left boys, walk on your heel and toe.
- B1 : Meet your Pard with a do sa do, you whirligig around,  
Take her in your arms, and swing her off the ground.
- B2 : Promenade the ring, all the Gents tune up and sing,  
"I'm a ramblin' wreck from Georgia Tech, and a heck of an engineer".

+ Repeat for side couples (2 & 4), then heads (3 & 1), then sides (4&2).

## Red River Valley I

Tune : Red River Valley

### INTRODUCTION

- A1 : Now it's right hand all to your partner,  
And a grand right and left just halfway.  
B1 : Promenade with your own when you meet her,  
Promenade with your Red River Gal.

### FIGURE

- A1 : First couple to the right and you circle,  
And you swing with the other fellow's Gal.  
B1 : Then you step right back and you honor,  
And you swing with your Red River Gal.

- + Repeat twice then use a break.
- + Repeat all of the above for the remaining couples.

## Red River Valley II

Tune : Red River Valley

### INTRODUCTION

- A1 : Now it's allemande left with the corner,  
And a grand right and left halfway round.  
B1 : Promenade your partner when you meet her,  
Promenade with your Red River Gal.

### FIGURE

- A1 : First couple to the right and you balance,  
And you circle, halfway round you go.  
B1 : Now you right and left six down the valley,  
And you right and left six to your home.  
A1 : First couple to the left and you balance,  
And you circle, halfway round you go.  
B1 : Now you dip and dive six down the valley,  
And you dip and dive six to your home.  
A1 : Head couples to the right and you balance,  
And you right and left eight down the line.  
B1 : Right and left in line, keep your steps in time,  
And you right and left eight to your home.

- + Repeat introduction, then repeat figure for second couples and sides.
- + Finish with introduction.

## Rose of San Antone I

Tune : Rose of San Antone

### FIGURE

- A1 : First couple to the right, circle four hands and smile,  
You do si do your partner in that gay mountain style.
- A2 : Swing with your opposite, you swing her all alone,  
Then you swing with your Rose of San Antone.
- A1 : Take her on to the next, circle four hands and smile, (repeat rest of A1)
- A2 : (same as A2 above)
- A1 : Take her on to the last, circle four hands and smile, (repeat rest of A1)
- A2 : (same as A2 above)
- B1 : Now you all swing your partners, you swing 'em up and down,  
Then promenade that pretty Maid, you promenade the town.
- B2 : (..16..)

+ Repeat all of the above for the remaining couples in turn.

+ For a more experienced group, substitute the following for B1 & B2.

- B1 : Now you all swing your corner, the Lady on the left,  
Go back and swing your partner, she's the one that you love best.
- B2 : Allemande left your corner, and you do sa do your own,  
Balance to your partner, and weave the ring back home.
- A1 : Oh ! Weave the ring Boys, weave it round and round,  
When you meet your partner you will do sa do around.
- A2 : Still you weave the ring, 'till you get back home,  
Then you swing with your Rose of San Antone.

## Rose of San Antone II

Tune : Rose of San Antone

### INTRODUCTION

- A1 : Now join your hands and circle left, for a little while,  
Do si do your partner in that gay mountain style.
- A2 : Swing with your corner, and leave that Gal alone,  
And swing your Rose of San Antone.
- B1 : Now join your hands and circle right, until you get back home,  
Then allemande left your corner, and promenade your own.
- B2 : (..16..)

### FIGURE

- A1 : Head couples to the right, circle four hands and smile,  
You do si do your partner in that gay mountain style.
- A2 : Swing with your opposite, then leave that Gal alone,  
And swing your Rose of San Antone.
- B1 : Then you circle four, and you make a little line,  
Go forward eight and fall back eight, Boy ! you're doing fine.
- B2 : Chain those Ladies over, and watch 'em step with pride,  
Right and left with the couple by your side.
- A1 : Chain those Ladies over again, hurry don't be slow,  
Right and Left right down the line, it's right back home you go.
- A2 : Allemande left the corner, and you all swing your own,  
Swing with that Rose of San Antone.
- B1 : Allemande left the corner again, and do sa do your own,  
Then promenade that corner Lady, take her right back home.
- B2 : (..16..)

+ Repeat once more for head couples, and then twice for side couples.

# Singing Calls from Chip Hendrickson's Call Book circa 1955

## Silver Bell

Tune : Silver Bells

Honor your partner.  
Honor your corner.  
Are you ready ? Well then :

### FIGURE

- A1 : The two head Ladies chain to the right just halfway around,  
Gents all swing the corner Lady, swing her up and down.  
A2 : Then the two head Ladies chain across, straight across the dell,  
Everybody swing your silver bell.  
B1 : Now it's balance out and around your corner, go back and swing your partner,  
(..8..)  
B2 : Balance out and promenade your corner Lady well,  
Promenade your little silver bell.

+ Repeat three more times.

## Solomon Levi

Tune : Solomon Levi

### FIGURE

- A1 : The first old couple separate, go round the outside track,  
You keep on going round the set, you pass a coming back.  
A2 : Pass right by your partners and salute your corners all,  
Turn around, swing your own, and promenade the hall.  
B1 : (..16..)

+ Repeat for second, third, and fourth couples in turn.

+ Then repeat for heads, sides, then all four couples.

+ Also called the "Army-Navy Square".

## Spanish Cavalier

Tune : Spanish Cavalier

### INTRODUCTION

- A1 : Now it's allemande left, with the Lady on the left,  
And a grand right and left with your partner.  
B1 : All the way around, boys, all the way around,  
(..8..)

### FIGURE

- A1 : First Lady to the right, circle three hands around,  
And swing with the other Lady's fellow.  
B1 : When you are through, go back to your own so true,  
And swing with your Spanish Cavalier.

+ Repeat introduction and figure for second, third, and fourth Ladies.

## Split the Ring and Do-Sa-Do Partners

Tune : Golden Slippers

### FIGURE

First Couple Ready :

- A1 : Take your Lady by the hand, and lead her down the center,  
Lady go right, Gent go left, and do-sa-do your partner.  
A2 : Do-sa-do and around you go, corners all with a do-sa-do,  
Right hand to your partner, and a grand right and left.  
B1 : (..8..)  
Swing your partner when you meet, swing the girl right off her feet.  
B2 : Now promenade her home again (..10..) Second couple ready.

+ Repeat for second, third, and fourth couples.



# Singing Calls from Chip Hendrickson's Call Book circa 1955

## Sunflower Square (Chip Hendrickson)

Tune : ?

### INTRODUCTION

- A1 : Now you allemande left, and a right and left grand,  
Round you go until you meet your honey Lamb.  
B1 : And you promenade back home, with the one you call your own,  
She's your sunflower from the sunflower state.

### FIGURE

- A1 : Now the two head couples go forward and back,  
Go forward again and right and left.  
A2 : You turn around and right hand star, a left hand 'round your corner,  
And you all swing your partner, she's the flower of your heart.  
B1 : Now you do-sa-do the corner, and a left hand 'round your partner,  
You take that corner Lady and all promenade.  
B2 : Promenade and don't you Boys be late,  
She's your sunflower from the sunflower state.

+ Repeat once more for head couples, and then twice for side couples.

## Swanee River

Tune :

### INTRODUCTION

Allemande left and a grand right and left - Sing :

- A1 : Way down upon the Swanee River, far, far away,  
There's where my heart is yearning ever - swing - there's where the old folks stay.  
First couple right :

### FIGURE

- A1 : Lady go round the Lady, Gent go round the Gent,  
Gent go round the Lady, Lady go round the Gent.  
A2 : Four hands half,  
And you right and left right thru.  
B1 : Swing your partner once around,  
And take her on with you.

+ Repeat 3 more times for remaining couples.

# Singing Calls from Chip Hendrickson's Call Book circa 1955

## Take a Peek

Tune : Buffalo Gals (or patter call)

### FIGURE

- A1 : First couple right and you take a peek, back in the center and swing your sweet,  
Swing that darling little Maid, she's only ninety in the shade.
- B1 : Around that couple and you peek once more,  
back in the center and you circle up four,  
Circle, circle to the left, with that Gal that you adore.
- A1 : On to the next and you take a peek, (Continues same as A1 above)
- B1 : (Same as B1 above)
- A1 : On to the last and you take a peek, (Continues same as A1 above)
- B1 : (Same as B1 above)
- A1 : Circle, circle to the left, then everybody swing your own,  
Swing that darling little Miss, give her a hug but not a kiss.
- B1 : Promenade one and all, promenade one and all.  
(..8..)

+ Repeat above for remaining couples.

## The Thing

Tune : ?

### INTRODUCTION and BREAK

- A1 : Allemande left the corner, and honor to your own,  
It's a grand old right and left Boys, around the ring you roam.
- A2 : Oh ! Do sa do your Lady, then take her in your arms.  
Swing your Lady (spoken), and promenade the ring.
- B1 : (..16..)

### FIGURE

- A1 : All four Ladies promenade the inside of the ring,  
When you meet that Man of yours, just swing and swing and swing.
- A2 : Now do sa do your corner and honor to your own,  
Swing your corner Lady round, and take her for your own.
- B1 : All four Gents you promenade, half the inside ring,  
Do sa do that Lady there, and give her a great big swing.
- B2 : Head two couples pass right through, the side two couples the same,  
Now you're home and now you swing, swing with might and main.

+ Call break, and then repeat figure and break three more times.

## Two Head Ladies Cross Over

Tune : Life on the Ocean Wave

### INTRODUCTION

- A1 : Join your hands and circle left, you circle left around,  
The other way back you circle right, you circle right around.  
A2 : When you get home you swing your own, everybody swing,  
Swing your partner once around and promenade the ring.  
B1 : (..16..)

### FIGURE

- A1 : The two head Ladies cross over, and by the opposite stand,  
The two side Ladies cross over, and all join hands.  
A2 : Into the center and back again, honor your partners all,  
Swing your corner Lady, and promenade the hall.  
B1 : (..16..)

### BREAK

- A1 : Do sa do your partner, your partner do sa do,  
Now do sa do your corner, you do the do sa do.  
A2 : Into the center and back again, honor your partners all,  
Swing that Lady once around, and promenade the hall..  
B1 : (..16..)

+ After the introduction do two figures and a break, then two more figures and a break.

## Uptown and Downtown

Tune : Golden Slippers

### FIGURE

- A1 : First couple up center and away uptown, you bring that other couple down,  
Pick 'em up and let 'em fall, back you go across the hall.  
A2 : Lady go right and the Gent go left, around the outside of the ring,  
Meet your Gal with an elbow swing, and do sa do your corner.  
B1 : (..4..) Swing your partner Lady,  
Swing her up, swing her down, then promenade Boys, go round and round.  
B2 : (..16..)

+ Repeat for remaining couples in turn.

## Vive L'Amour

Tune : Vive L'Amour

### INTRODUCTION

- A1 : Now allemande left as you come round, swing your partner up and down,  
(..4..) and promenade  
B1 : (..16..)

### FIGURE

- A1 : First Lady go right, the Gent go left, around the outside you go,  
And do sa do with the Girl of your dreams, you do the do sa do.  
A2 : Now take her in your arms and swing, promenade her home again,  
(..4..) Swing on the corner Girl.  
B1 : Oh swing that Girl, now leave her alone,  
Go right back and swing your own (..4..).  
B2 : Now we do the allemande left, left hand round with your corners all,  
Promenade your partners all (..16..).

+ Repeat for second, third, and fourth couples in turn, then call :

- A1 : All four couples separate, around the outside you go,  
A2 - B2 : Same as above

## Wabash Cannonball

Tune : Wabash Cannonball

### FIGURE

- A1 : Now the first old couple lead to the right, and circle four a while,  
You take two more and circle six, watch those Ladies smile.
- B1 : It's on to the last and take two more, and listen to my call,  
You circle eight - now don't be late - on the Wabash cannonball.
- A1 : All four couples separate, go round the outside ring,  
When you meet your Honey Boys, you give her a great big swing.
- B1 : You do sa do the corners, corners do sa do all,  
Promenade your Honey on the Wabash cannonball.
- B1 : (..16..)

+ Repeat for second, third, and fourth couples in turn.

## Wearing of the Green (Floyd Woodhull)

Tune : Wearing of the Green

### FIGURE

- A1 : All the Gentlemen swing the corner Girl, the corner Lady swing,  
Then go back home and swing your own, to the wearing of the green.
- A2 : Now you allemande left with the corner, with the corners allemande all,  
Swing your partners up and down, she's the best Gal in the hall.
- B1 : Now you do sa do the corner, on the corner do sa do,  
You do sa do your partners, you do the do sa do.
- B2 : Now swing the corner Lady, the corner Lady swing,  
Promenade the Gal you swung, to the wearing of the green.
- B2 : (..16..)

+ Repeat for second, third, and fourth couples in turn.

## When the Works all Done in the Fall

Tune : When the Works all Done in the Fall

### FIGURE

- A1 : The first old couple lead to the right, and circle four hands round,  
Leave that Lady, go on to the next, and circle three hands round.
- B1 : Take that Lady on to the last, and circle four hands round,  
Say goodbye and leave her there, go back to your stomping ground.
- A1 : The two side Gents turn the right hand Lady with the right hand right around,  
Now turn the left hand Lady with the left hand once around.
- B1 : With the right hand Lady you right and left with the couple over there,  
Now right and left right back again, cause they're a jolly pair.
- A1 : With the left hand Girl you now sashay with the couple cross the way,  
Now sashay right back again, you haven't long to stay.
- B1 : The lonesome Gents you do sa do, around on heel and toe,  
Now allemande left your corner, take your own and away you go.
- A1 : Promenade your partner, just once around the room,  
The next old couple starts to dance when I begin this tune.

+ Repeat for second, third, and fourth couples in turn.

## You are my Sunshine (Chip Hendrickson)

Tune : You are my Sunshine

### INTRODUCTION

- A1 : You allemande left now, with the corner Lady,  
Grand right and left, go just halfway.  
B1 : You promenade her, that pretty Lady,  
Please don't take my sunshine away.

### FIGURE

- A1 : Head couples right dear, and circle halfway round,  
You pass right through, and right hand star.  
B1 : The Gents roll back one, and star to the left hand couple,  
Turn that Lady, and stand in your line.  
A1 : Go forward and back eight, then right and left through,  
You turn around, outside four right hand star.  
B1 : Side couples swing, heads star back home again,  
Allemande left, and do sa do your own.  
A1 : The head two couples swing, then promenade the ring,  
Sides turn around, and fall in behind.  
B1 : You promenade Boys, and swing your Lady,  
Well you swing, swing your little sunshine.

### BREAK

- A1 : You allemande left the corner, and do sa do your own,  
Grand right and left, around the ring.  
B1 : And when you meet her, why then you swing her,  
Promenade, and on your way you roam.  
A1 : The Ladies turn back, while the Gents keep going,  
Right to your partner, grand right and left,  
B1 : And when you meet her, you do sa do her,  
And you swing your little sunshine away.

+ Repeat figure and break for side couples, use introduction as ending.

## You Call Everybody Darling

Tune : You Call Everybody Darling

### INTRODUCTION

- A1 : Do sa do your corner, she's a darling,  
Swing your little Honey, do.
- A2 : Now allemande left with the old left hand,  
your partner right and a right and left grand,  
A grand old right and left my Boys, just halfway round you go.
- B1 : Now do sa do your little darling,  
Then swing that Lady, swing her round and round.
- B2 : Now promenade back home, with the Gal you call your own,  
She'll be your little darling, evermore.

### FIGURE

- A1 : The two head couples lead to the right and circle - O,  
It's twice around in a pretty little ring you go.
- A2 : Now break the ring, and form two lines, it's forward and back, you're doing fine,  
Forward again and right and left through, don't you Boys be slow.
- B1 : You right and left back with you darling,  
Now turn and chain the Ladies down the line.
- B2 : Promenade around with the new little Girl you've found,  
Or she won't be your darling any more.

+ Repeat for Sides, then Heads, then Sides again.