

Singing Square Dance Collection Part 4

- | | | |
|---|-------------------------------------|------------------------|
| 1 | Bill Bailey | (D) |
| | Four Leaf Clover | (? - in A from Todd) |
| 2 | Honolulu Baby | (G - Frank Fortune) |
| | Hot Time in the Old Town Tonight | (G - Frank Fortune) |
| 3 | I Like Mountain Music | (A - Charlie Baldwin) |
| 4 | Jingle Bell Square | (D?) |
| 5 | Life on the Ocean Wave | (24 measure jig) |
| 6 | Little Old Log Cabin in the Lane | (F - Frank Fortune) |
| | Oh Johnny, Oh | (G) |
| 7 | Red River Valley | (F) |
| 8 | The Girl with the Starry Eyes | (Dm - Dick Ledger) |
| | When the Works all done in the Fall | (C) |
| 9 | When You're Smiling | (G) |
| | When You're Smiling | (D - Susan Kevra) |

Bill Bailey (D) 05/30/88
(Intro, Heads, Heads, Chorus, Sides, Sides, Chorus)

-->VERSE :

- A1: Head two couples promenade, go halfway round the square,
Side two do a right and left through, you turn and face back in.
A2: Head two do a right and left through, you turn and roll away,
Side two pass through, you turn alone, left allemande.
B1: Now turn your partner by the right, the men star left and then,
Swing your partner around.
B2: Now you promenade around that ring and everybody sing,
Bill Bailey won't you please come home.

-->INTRODUCTION AND CHORUS :

-join hands and circle left...sing..
A1: Won't you come home Bill Bailey, won't you come home,
I search the whole night long...you circle right.
A2: I'll do the cookin' honey, I'll pay the rent,
I know I've done you wrong... your corner.
B1: Do an allemande left your corner, and you balance to your own,
Grand right and left you roam....
B2: When you meet with your own promenade till you get home,
Bill Bailey won't you please come home.

Four Leaf Clover (A) 04/26/88
(Intro, Heads, Heads, break, Sides, Sides, break,)

-->VERSE :

- A1: Well the head two couples promenade outside halfway around,
Then lead out to the right and circle to a line - at the sides.
A2: Now it's forward eight to the middle, come back - pass thru,
All turn left go single file, there's a new one leading you.
B1: Now the Ladies turn around and swing a brand new partner,
Yes you swing this fellow high and low.
B2: Then you promenade him over, the four leaf clover,
The one you've overlooked before.

-->INTRODUCTION and BREAK :

- A1: Well you allemande left your corner, and balance to your partner,
Grand old right and left around that ring you go.
A2: When you meet your own you box the gnat, go the other way back -
Grand right and left down the the reverse track around that ring,
and when you get back home.
B1: You do si do your partner, it's back to back and then,
You swing your partner.... high and low.
B2: Yes you promenade her over, the four leaf clover,
The one you've overlooked before.

Honolulu Baby ORIGINAL VERSION from Frank Fortune (circa 1955) - in G :

INTRO and CHORUS

A1: You allemande left, the Lady on your left,
A right hand to your partner and a grand right and left.
Now when you meet your partner, promenade back home,
Promenade with your Honolulu baby.

FIGURE :

A1: First couple to the right, circle four around,
Swing with the other fella's Lady.
Now after you have swung, go back where you begun,
And swing with your Honolulu Baby
A1: It's out to the next, the couple across the way,
Swing with that red (gray) headed Lady.
Now after you have swung, go back where you begun,
Swing with your Honolulu Baby
A1: It's out to the last, circle four around,
Swing with the other fella's (opposite) Lady.
Now after you have swung, go back where you begun,
And all swing with your Honolulu Baby.
Then do the Chorus.

Hot Time in the Old Town Tonight

ORIGINAL VERSION from Frank Fortune (circa 1955) - in G :

INTRO and CHORUS :

A1: Allemande left with the Lady on your left,
just allemande right with the Lady on your right,
do an allemande left with the Lady on your left,
and do a grand right and left all night long.
A1: Meet your own and do a do-si round,
take her in your arms and swing her round and round,
and promenade home with the sweetest girl in town,
they'll be a hot time in the old barn tonight.

FIGURE :

A1: First couple out and round up four hands 'round,
now pick two more, make it six hands 'round,
now take two more, make it eight hands 'round,
they'll be a hot time in the old town tonight.
Now do the Chorus
(Speeds up radically at end)

ENDING :

A1: Eight hands 'round, all around the floor,
Now the other way, you're all going wrong,
And swing your corners, the left hand Lady swing,
.....back and swing your own,... partners all.
A1: (swing Partners and Promenade)

I Like Mountain Music (Charlie Baldwin in A) 12/20/89
(Intro, Heads, Heads, Chorus, Sides, Sides, Ending)

-->INTRODUCTION :

- Bow to your partners ...
A1: And join hands, circle left
Go all the way around, and all the way home.
A2: Now into the middle, let me hear you yell....
Do it again, you're really swell.....On the corner
B1: Do-si-do your corner, you come on home and swing,
The old boys are tired, promenade go round the ring.
B2: And I like mountain music, good old mountain music,
As played by a hill-bill-billy band...square your set.

-->VERSE :

- A1: First and third the Ladies chain, twos and fours the Ladies chain,
... all one quarter promenade.
A2: New first and thirds right and left thru, twos and fours do it too
... one quarter promenade.
B1: Four Ladies grand chain over, and turn the girls around,
On the corner - swing her boys and promenade.
B2: I like mountain music, good old mountain music,
As played by a hill-bill-billy band...(stick out your hand)

->CHORUS :

- A1: Allemande left with your left hand, come to your partner with a right and left grand,
(Grand) right and left around you go.
A2: Now meet that girl with a do-si-do, it's back to back and you don't be slow,
Join hands ... circle left.
B1: Now when you're home - whata you do - you swing the girl around,
..... then you all run away with the pretty little thing.
B2: Promenade to the music, it's the same old music,
As played by a hill-bill-billy band.

->ENDING :

- A1: And now join your hands circle right, to the music, what'd he say?
Oh yea all the way.
A2: four Ladies are goin to chain.
Sure guys chain 'em back..
B1: turn her twice,
And promenade, she's lookin nice.
B2: I like mountain music, good old mountain music,
Played by the hill-bill-billy band - bow to your partner.

Jingle Bell Square (D)
(figure from Dudley Lauffman)

--> INTRODUCTION :

- A1: Everyone bow to your partner, and bow to your corners all,
All join hands and circle left, you circle round the hall.
- A2: Circle right - go the other way back, and when you get back home,
take that pretty girl in your arms, and swing her round and round.
- B1: Swing your partner, swing your own, everybody swing,
when you're done, you take that one, and promenade the ring and sing !
- B2: Jingle bells, jingle bells, jingle all the way.
Oh what fun it is to ride in a one horse open sleigh.

--> FIGURE :

- A1: First Lady to the right and you balance, you balance to and fro,
on to the next and you swing the next, you swing on your heel and toe.
- A2: On to the last and you balance, you balance up and down,
then run home and swing your own, while the rest circle six hands round.
- B1: Six hands round, six hands round, six hands round the ring,
when you're home, you take your own, and promenade the ring and sing !
- B2: Jingle bells, jingle bells, jingle all the way.
Oh what fun it is to ride in a one horse open sleigh.

--> CHORUS and ENDING :

- A1: Alemande left your corner, and balance partners all,
Its grand old right and left now, keep walking round the hall.
- A2: Pass your partner right on by, and when you get back home,
take that pretty girl in your arms, and swing her round and round.
- B1: Swing your partner, swing your own, everybody swing,
when you're done, you take that one, and promenade the ring and sing !
- B2: Jingle bells, jingle bells, jingle all the way.
Oh what fun it is to ride in a one horse open sleigh.

Life on the Ocean Wave (a 24 measure jig) 03/16/88
(Intro, Verse 1 X 4, break, Verse 2 X 2, break)

-->INTRODUCTION:

- A1: Now honor to your partner, and to the corners all,
Join your hands and circle left, go all around the hall.
B1: Circle up and circle down and when you got it made,
Take your partner with you, and then you promenade.
C1: (Promenade).

-->VERSE #1:

- A1: The two head Ladies cross over, and by the opposite stand,
The two side Ladies cross over, and you all join hands.
B1: Now bow to the corner Lady, and bow to your partners all,
Take the corner with you and you promenade the hall.
C1: (Promenade)

->BREAK #1

- A1: Do si do your partner, your partner do si do,
Do si do your corner, just once before you go.
B1: Then swing your partner round and round, swing your partners all,
Take your partner with you and you promenade the hall.
C1: (Promenade).

-->VERSE #2:

- A1: The two head Gents turn right hands round, take your steps in time,
Turn by the left the other way back, and you balance four in line.
B1: The Gents turn out and the Ladies in and balance once again,
Swing your partner round and round and all four Ladies chain.
C1: (Ladies grand chain over, Ladies grand chain back).

--->BREAK #2

- A1: You allemande left your corner and you allemande right your own,
You allemande left your corner and you balance to your own.
B1: It's grand old right and left go all the way around,
And when you meet your partner, you promenade her home.
C1: (Promenade).

Little Old Log Cabin in the Lane

ORIGINAL VERSION from Frank Fortune (circa 1955) in F :

INTRO :

A1: All join hands and circle to the left around the hall,
to the little old log cabin in the lane.

A2: You are all going wrong, go back the other way,
to the little old log cabin in the lane.

--> Now do the Chorus

FIGURE :

A1: Now all the Gents (Ladies) around the ring, to the right (Left) around you go,
to the little old log cabin in the lane.

A2: The right hand 'round with your partner, your corner by the left,
to the little old log cabin in the lane.

--> Now do the Chorus

CHORUS :

B1: Places all and balance all, and everybody swing,
to the little old log cabin in the lane.

B2: The left arm 'round your corner and your partner by the right,
you grand elbow reel, go halfway round.

B1: First by the right arm, and the next one by the left,
to the little old log cabin in the lane.

B2: And when you meet your partner, you promenade back to place,
to the little old log cabin in the lane.

Oh Johnny, Oh (G)
(as done by Debbie Gray)

06/19/90

--> INTRODUCTION and CHORUS :

A1: You all join your hands, and you circle the ring,
All the way around, and your partner you swing.

A2: Your corner left hand 'round, and partner do-si-do,
Your corner left again, partner right go right and left grand.

B1: It's grand right and left now around that old ring,
You meet your own and promenade...

B2: You're not handsome it's true, but when I look at you,
It's just ... Oh Johnny ... Oh Johnny Oh!

--> FIGURE :

A1: The four Ladies chain now across that old ring,
... you chain 'em home, and you turn 'em again.

A2: Your corner - do-si-do that corner, men star left you know,
It's once around that ring you go, to your partner do-si-do.

B1: Now .. go to your corner, you swing 'em around,
You swing and promenade...

B2: Well you promenade home, I'm singing all the way home,
Singing ... Oh Johnny ... Oh Johnny Oh!

Red River Valley (F) 04/26/88
(Intro, Heads, Heads, Sides, Sides, break)

-->VERSE :

- A1: Allemande left your corner Lady, and you do si do your partner,
Head couples promenade just half the way around.
- A2: Side couples right and left thru in the Valley,
Four Ladies chain, go straight across the way.
- A1: Join your hands and circle left in the Valley,
Break and swing your corner Lady round and round.
- A2: Allemande left just one, and you balance the one you swung,
Its a grand old right and left you will roam.
- A1: Well it's reverse when you meet this Lady,
Grand old right and left right back home and then.
- A2: When you're home swing this one in the Valley,
Yes you swing with that old Red River Gal.

->INTRO and BREAK:

- A1: Everybody bow to your partner,
And you bow to the corner Lady too.
- A2: Allemande left your corner Lady, and you balance to your own,
Its a grand old right and left you will roam.
- A1: Well it's reverse when you meet your partner,
Grand old right and left right back home and then.
- A2: When you're home swing your own in the Valley,
Yes you swing with that old Red River Gal.

The Girl with the Starry Eyes (from Dick Ledger in Dm) 12/20/89
(Chorus, Heads, Heads, Chorus, Sides, Sides, Chorus)

-->VERSE :

- A1: Head ladies chain, chain across the ring,
Now turn and chain 'em to the right,
- A2: Allemande left your corner, come back join hands,
Circle to the left to the rhythm of the band.
- B1: Now girls - turn right, now everybody weave the ring,
Weave it in and out again until you meet your own.
- B2: Now promenade your partner, walk the Lady home,
Promenade ...the girl with the starry eyes.

-->CHORUS :

- A1: Now all four Ladies promenade the inside of the ring,
When you're home you do-si-do your partners once around.
- A2: Gents go in ..star left, wheel it once around,
Allemande left your corner then it's right and left the town.
- B1: Grand old right and left around, and when you meet your maid,
Do-si-do around that girl and then you promenade.
- B2: Promenade your girl, take her home with you,
And swing ..the girl with the starry eyes.

When the Works all done in the Fall (C) 02/22/88
(Couples #1 thru #4, Ending)

--> FIGURE :

- A1: First couple to the right and you circle four hands round,
Leave that lady go to the next and circle three hands round,
- A2: Take that lady on to the last, and you circle four hands round,
Leave that lady, go back home, go back to your stamping grounds.
- A1: The two side gents turn the right hand lady with the right hand once around,
Turn the left hand lady with the left hand once around.
- A2: With the right hand maid you right and left with the couple over there,
Right and left right back again 'cause they're a jolly pair.
- A1: With the left hand maid you now sashay with the couple cross the way,
Sachet right back home again for they have no time to stay,
- A2: The lonesome gents you do si do, go round on your heel and toe,
Allemande left your corner, take your own and away you go.
- TAG: Promenade once around, just once around the hall,
There'll be more time for dancing when the work's all done this Fall.

--> ENDING :

- A1: Do si do your corner, with your corner do si do,
Now do si do your partner, go round on your heel and toe.
- A2: Now allemande left with your corner, and a right hand to your own,
and a grand old right and left the ring until you meet your own.
- TAG: When you meet your own little girl, you promenade the hall,
There'll be more time for dancing when the work's all done this Fall.

When You're Smiling

(Walter's Leading version in G)

--> VERSE :

- A1: Well the two head couples go forward, then come on back once more,
Now pass thru and separate, go walkin' round the floor.
A2: To the middle with a right hand star, turn it once inside the square,
When you get back home, allemande left your corner there.
B1: Then you do-si-do your partner, and swing your corners all,
Swing that corner round and round, and promenade the hall.
B2: When you're smiling; when you're smiling,
The whole world smiles with you.

--> INTRODUCTION & CHORUS :

- A1: All join hands and circle left, around that ring you go,
Reverse back and trail now, in single file you know.
A2: The Ladies turn back on the outside track, pass 'em once and then,
The second time you meet, then you do-si-do my friend.
B1: And you allemande left the corner, do a grand old right and left,
When you meet your own, promenade go round the set.
B2: When you're smiling, when you're smiling,
The whole world smiles with you.

When You're Smiling

(From Susan Kevra in D)

--> VERSE :

- A1: The head two couples forward, then come on back once more,
Pass thru and separate, go walkin' round the floor.
A2: Around two you do, in the middle right hand star,
One full turn around from where you are.
B1: Allemande left your corner, your partner do-si-do,
Swing that corner round, then promenade you go.
B2: When you're smiling; when you're smiling,
The whole world smiles with you.

--> INTRODUCTION & CHORUS :

- A1: Join hands, circle left, around the ring you go,
Reverse back and trail in single file;
A2: Gents turn back on the outside track, pass her once and then,
Second time, box the gnat and do-si-do.
B1: Allemande left with the corner, do a grand old right and left,
When you meet your own, promenade around the set.
B2: When you're smiling; when you're smiling,
The whole world smiles with you.